



**Open Clasp are casting for *US TOO*, a new writing film directed by Katja Roberts**

Us Too

Written by Julie Tsang

Directed by Katja Roberts

**The Project**

We are looking for an autistic and/or learning disabled actor to perform in a short film titled *Us Too*.

*Us Too* is being created in collaboration with Durham University. Our aim is to create a film that will inform and educate police officers across the UK in response to recent research conducted by the University. Key recommendations from the research included:

- *“Specialist support for people with learning disabilities when reporting rape/sexual assault is needed.*
- *Further research is needed to establish how the current focus in the criminal justice system on victim behaviour in cases of rape/sexual assault impacts on case outcomes for people with learning disabilities.”*

*Us Too* is being made in collaboration with a group of women from the South West of the UK, who have autism and/or a learning disability, and are seeking authentic representation of their identities within this film.

This new work explores the real-life stories of the women and their experiences.

The film will be approximately 15 minutes in length and will be directed by Katja Roberts.

*US Too* will be used to train police in autumn 2022.

## **Casting Brief**

This call out is open to all actors who identify as a woman, and who has autism and/or learning disabilities.

What we're looking for...

All applicants should have good comedic presence in addition to being able to tackle the harder themes that each piece touches on, such as domestic violence and sexual abuse, with performative strength.

As *Us Too* is rooted in the true voices of lived experience, we are looking to work with people who share an investment in seeking an authentic representation of the characters' narratives.

Actors applying for the role must be based in or have a base in the North East.

The character breakdown is below, however there is room for interpretation.

## US Too

**Character: Alisha**

**She/Her**

**Age: Early-mid 30's**

**Ethnicity: Any**

*If there's one thing you should know about Alisha. One thing she wants you to remember. If nothing else - after you leave here today - she wants you to take this away with you. She doesn't lie. Ever. It's impossible for her to actually. You can see it in her face, you can see it in the way she talks, how she shifts around in her seat. She's never been good at it. So, she tells the truth. She doesn't hide things.*

## **Key Info & dates**

All actors interested in applying for the role **must** be available for **all** the dates.

- Audition submissions (self-tape only) opens- 21<sup>st</sup> April 2022
- Audition submissions (self-tape only) closes- 11<sup>th</sup> May 3pm

*We will respond to all applicants to let them know if they have been successful or not by Friday 13<sup>th</sup> May 2022*

- 6<sup>th</sup>- 8<sup>th</sup> June- Rehearsals (Rehearsals at West End Women and Girls Centre)
- w/c 13<sup>th</sup> June- Filming on location (Location TBC)

**Contract type:** Equity

**Fee:** £500 per week

Rehearsals will take place at West End Women and Girls Centre in Newcastle upon Tyne.  
Filming will take place on location (Location TBC)

## **Auditions**

Auditions will be through self-tape submission only.

Monologues will be an extract from the script and be provided through email.

We expect speeches to be a maximum of 1 minute 30 seconds.

Our only aim with the self-tape submissions is to see your audition, so please don't worry about using high tech equipment. Self-tapes filmed on a phone are absolutely fine. If you haven't submitted a self-tape for audition before, some basic but useful tips are:

- Use a blank wall as a background
- Some good/natural lighting if possible
- A quiet space, so nothing distracts us from your audition
- Upload your video to Vimeo/WeTransfer so it's easier to send through in one file
- Send us the link and any passwords we'll need to view it.

## **To Apply**

Please email Colette at [colette@openclasp.org.uk](mailto:colette@openclasp.org.uk) with the subject line 'Us Too Casting' and the following information:

- Your Name
- Contact number
- Spotlight Link (If you have one) or a CV of any relevant experience
- Any access requirements you may have, if any.

You will then be sent the monologue we would like you to use for your self tape audition.

When you are ready to submit your self-tape, you can do so by sending it to Colette.

Submissions will close on **Wednesday 11<sup>th</sup> May 2022 3pm.**

If sending a self-tape is not accessible for you, please contact Erin by emailing [erin@openclasp.org.uk](mailto:erin@openclasp.org.uk) and we will do our best to meet your needs.

If you have any questions about applying, or need any more information, please contact Erin by emailing [erin@openclasp.org.uk](mailto:erin@openclasp.org.uk).